

CURRICULUM VITAE

DR. ARVIND KUMAR

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Objectives:

Academic Qualification:

- **Ph.D.** (English). Gurukula Kangri Deemed to be University Haridwar, Uttarakhand, (Awarded 18 Jan 2022), under the supervision of Prof. Manjusha Kaushik & Prof. Shrawan K. Sharma. Thesis Title: **Indian Folklore and the Stories of Manoj Das: A Study in Influence and Parallels.**
- **Master of Art** (English), 2015, 70.95% CCS University Meerut Uttar Pradesh India.
- **Bachelor of Education** (English), 2013, 70% CCS University Meerut Uttar Pradesh India.
- **Bachelor of Art** (English), 2011, 65.66% CCS University Meerut Uttar Pradesh India.

Academic Experience:

- **15/06/2023-Till Date:** Working as **Assistant Professor** in Government College, Jewar, Rabupura, GB Nagar Uttar Pradesh India.
- **16/08/2021-14/06/2023:** Worked as **Assistant Professor** in GMV Rampur Maniharan Saharanpur Uttar Pradesh India.
- **16/01/2017-30/04/2020:** Worked as **Assistant Professor** in Gurukula Kangri (Deemed to be University) Haridwar Uttarakhand India.
- Worked as **Lecturer** in Shri Jain Inter College Baghpat Uttar Pradesh.

Award/Merit:

- Outstanding Performance Award, Antah Pravah Society, Gurukula Kangri (Deemed to be University) Haridwar Uttarakhand India.
- NSS 1 CCS University Meerut.
- NSS 2 CCS University Meerut.

Publication (Seventeenth Research Papers/Articles have been published):

- (A) Nine Research papers/Articles published in **UGC Care Listed/Indexed Journals**.
- (B) Eight Research papers/Articles published in Reputed National and International Peer-Reviewed & Refereed Journals with **Impact factor from 5.54 to 8.014**.

(A) Detail of UGC CARE Listed/Indexed Articles Mention as Follows:

1. Arvind Kumar & Jyoti. "Man's Journey From Secularism to Spiritualism in Novel of R.K. Narayan and Movie of Vijay Anand: Novel and Movie as the Title of Guide." *Dogo Rangsang Research Journal: UGC CARE GROUP I Listed/Indexed* Journal No 84 with 7.12 impact factor, ISSN: 2347-7180, Vol-13, Issue-4, (April 2023):
2. Arvind Kumar & Jyoti. "Gleam Over Tamil Drama and Parsi Theater: Multiple Levels from Colonial Madras to Modern India." *Puthiya Avaiyam: Peer-Reviewed UGC CARE Listed/Indexed* Journal No, ISSN: 2456-821X, Vol: 07, Issue-01, (March 2023): page no. 1-7.
3. Arvind Kumar & Jyoti. "Thomas Hardy's *The Mayor of Casterbridge*: Depiction of Human as Slave of Circumstances." *Dogo Rangsang Research Journal: UGC CARE GROUP I Listed/Indexed* Journal No 84 with 7.12 impact factor, ISSN: 2347-7180, Vol-13, Issue-2, (Feb 2023): page no. 36-38.
4. Arvind Kumar & Jyoti. "Justifying Popular Quote Life is a Long Lesson in Humanity in Light of Christopher Marlowe's Play Doctor Faustus." *Dogo Rangsang Research Journal: UGC CARE GROUP I Listed/Indexed* Journal No 84 with 7.12 impact factor, ISSN: 2347-7180, Vol-13, Issue-2, (Feb 2023): page no. 131-134.
5. Arvind Kumar & Jyoti. "Patriarchal Limitations as Traditional Views in John Webster's *The Duchess of Malfi*: Re-Presentation of a Tragic Love Story." *Dogo Rangsang Research Journal: UGC CARE GROUP I Listed/Indexed* Journal No 84 with 7.12 impact factor, ISSN: 2347-7180, Vol-13, Issue-1, No.1, (Jan 2023):
6. Arvind Kumar & Jyoti. "Indian Path with Vedic Literature: Values and Prestige Defining by Swami Dayanand Saraswati's Popular Quote Back to the Vedas in the reading of *Introduction to Vedanta*." *Journal of Veda Samskrita Academy: UGC CARE Listed/Indexed* Journal No 195, Print ISSN: 2250-1711, Vol-XX: (July to Dec 2022): page no. 169-172.

7. Arvind Kumar & Jyoti "Life In Moral and Valuable Thoughts Through A Reading of Narayana's Hitopadesa: Way of Good Wins Over Evils." *Journal of Veda Samskrita Academy: UGC CARE Listed/Indexed* Journal No 195, Print ISSN: 2250-1711, Vol-XX: (July to Dec 2022):
8. Arvind Kumar & Manjusha Kaushik. "Exploring the Social and Cultural Context in Folk Literature: A Reading of the Fictional World of Manoj Das." *Rock Pebbles: UGC CARE Listed/Indexed* Journal No 168, Print ISSN: 0975-0509, Vol. XXIV No. IV, (Dec, 2020): page no. 64-68.
9. Arvind Kumar & Manjusha Kaushik. "The Influence of Folk Compendiums on Manoj Das's Stories: An Interpretation of Narrative Forms." *Shodh Sanchar Bulletin: UGC CARE Listed/Indexed* Journal No 44, Print ISSN: 2229-3620, Vol. 11, Issue 41 (Jan to March 2021): page no. 69-74.
10. Arvind Kumar "Images of Feudal System of Indian Society: Finding Many Examples in Indian Literature." *Shodh Sarita: UGC CARE Listed/Indexed* Journal No 45, Print ISSN: 2348-2397, Vol.8, Issue 29, (Jan to March 2021): page no. 97-101.
11. Arvind Kumar. "Re-telling of Kathasaritsagar in Depiction Outstanding Narrative of Ancient Indian Traditional Culture." Accepted in Puthiyana Aviam UGC Care Listed Journal: A Tamil Nadu Publication.

(A) DETAIL OF REPUTED NATIONAL & INTERNATIONAL ARTICLES GIVEN AS FOLLOWS:

12. Arvind Kumar & Jyoti. "Biblical Concerns in John Milton's Paradise Lost: An Appeal to Obey Your Elders for Salvation." *Indian Journal of Social Concerns: A Research Journal of Humanities and Social Sciences (an International Peer-Reviewed & Refereed Journal) with IMPACT FACTOR 7.01, IJIF.No 60, Print ISSN: 2231-5837, Vol -11, Issue 50, (Nov-Dec 2022):*
13. Arvind Kumar & Jyoti "Thomas Hardy as a Novelist of Regional Sensibility." *Shodh-Rityu: An International Multi-Disciplinary Research Journal with IMPACT FACTOR 8.014, IJIF. No 03, Print ISSN: 2454-6283, Vol. 7, Issue 30, (Oct-Dec 2022):*
14. Arvind Kumar & Jyoti. "Exploration of Whitman's Personal Experiences in Reading of "Songs of Myself." *Shodh-Rityu: An International Multi-Disciplinary Research Journal with IMPACT FACTOR 8.014, IJIF. No. 03, Print ISSN: 2454-6283, Vol.4, Issue 30, (Oct-Dec 2022):*
15. Arvind Kumar & Jyoti. "Elements of Devotion, Love, Humanism, Nature, Mysticism, Death and Spiritualism in Rabindranath Tagore's *Gitanjali*." *Shodh-Rityu: An International Multi-Disciplinary Research Journal with IMPACT FACTOR 7.312, IJIF, 03, Print ISSN: 2454-6283, Vol -1, Issue 30, (Oct-Dec 2022):*
16. Rajeev Kumar and Arvind Kumar. "Patrick White's *A Fringe of Leaves*: Portrayal of Ellen's Existence through Hardship and Molestation." *Shodh Chetna: A Peer- Reviewed*

& Refereed International Multifocal Research Journal with IMPACT FACTOR 5.999, Print ISSN: 2350-0441, Vol. 3 (July to Sep 2022):

17. Arvind Kumar. Article title as “Creative Memoirs of Indian Sensibility in the Tales of Chasing the Rainbow: Growing up in an Indian Village.” Published in *Akshara Multidisciplinary Research Journal: Peer-Reviewed & Refereed International Research Journal with IMPACT FACTOR 5.67, IJIF. 322, ISSN: 2582-5429*, Vol 03, Issue 05 A, July to Sep 2022.
18. Arvind Kumar. Article title as “Why Does T.S. Eliot React to the Poem Title as *The Waste Land*? Poet’s Action and Re-action through Text and Context.” Published in *Akshara Multidisciplinary Research Journal: Peer-Reviewed & Refereed International Research Journal with IMPACT FACTOR 5.54, IJIF No 322, ISSN: 2582-5429*, Vol V (A), Special Issue 04, July to Sep 2022.
19. Arvind Kumar. Article title as “Art and Narration in NCERT Compilations of Indian Schooling: A Reading of Folk Literature.” Published in *Akshara Multidisciplinary Research Journal: Peer-Reviewed & Refereed International Research Journal with IMPACT FACTOR 5.54, IJIF. No 322, ISSN: 2582-5429*, Vol. IV, Special Issue 04, Jan 2022.

BOOKS PUBLISHED

1. Kumar, Arvind. et al. Research Trends in Humanities, Social Sciences, Commerce and Management, Volume II, edited. Bharti Publication India, 2023, (ISBN: 978-93-88901-72-7).

CHAPTERS IN BOOKS

1. “Indian Literary Tradition and Cultural Diversity: Presentation in Images of Light and Delight” Published in Bharti Publication India, 2023, (ISBN: 978-93-88901-72-7).
2. “*The Panchatantra* As An Embodiment of Life Wisdom.” Published in Malik & Sons Publisher and Distributors New Delhi, 2023, (ISBN: 978-93-92459-08-5).

PAPER/ARTICLE PRESENTED AT NATIONAL/ INTERNATIONAL CONFERENCE/ SEMINAR/ WEBINAR:

1. Paper title as “Autobiographical Elements in the Stories of Manoj Das.” Presented in Haridwar Literature Festival (*Antah Pravah Society*), organized by **Gurukula Kangri Deemed to be University Haridwar Uttarakhand**. 10-12 Jan 2020.
2. Paper title as “Abolition of Feudal System in the Stories of Manoj Das: A Brief Study of Indian Life in Transition.” Presented in Haridwar Literature Festival (*Antah Pravah Society*), organized by **Gurukula Kangri Deemed to be University Haridwar Uttarakhand**. 14-16 Dec 2018.
3. Paper title as “The Stories of Manoj Das through the Lens of Folklore: A Study of Consciousness and Indianness. Presented at dept. of English & IQAC, **Gurukula Kangri Deemed to be University Haridwar Uttarakhand**, 27-28 March 2019

4. Title as “Effects of Industrialization on Victorian Literature” organized by ***Rock Pebbles*** **UGC CARE Listed No. 168** , Peer-Reviewed Journal of Language and Literary Studies, participation with certificate. 28 Feb 2021.
5. Title as “Translation as an Independent Literary Genre.” organized by ***Rock Pebbles*** **UGC CARE Listed No. 168** , Peer-Reviewed Journal of Language and Literary Studies, participation with certificate. 24 Jan 2021.
6. Title as “Indian English Women Novelists” organized by **Dr. Shivanand Nautiyal Government Post Graduate College Karanprayag, Chamoli (UK)**, participation with certification. 9th Feb 2021.
7. Title as “Manoj Das Literature” organized by ***Rock Pebbles*** **UGC CARE Listed No. 168**, Peer-Reviewed Journal of Language and Literary Studies, participation with certificate. 9th May 2021.

Dr. Arvind Kumar